

## Message Text

UNCLASSIFIED

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46

ACTION CU-04

INFO OCT-01 EUR-12 NEA-10 ISO-00 /027 W  
----- 080102

R 261042Z AUG 75

FM AMEMBASSY TUNIS

TO SECSTATE WASHDC 0028

INFO AMEMBASSY ATHENS

AMEMBASSY SOFIA

AMEMBASSY ROME

USIA WASHDC

AMEMBASSY CAIRO

AMEMBASSY DAMASCUS

UNCLAS TUNIS 5158

USIAC

STATE FOR COE, CU/ARTS

E.O. 11652: N/A

TAGS: OEXC, SCUL

SUBJ: JOSE LIMON DANCE CO. IN TUNIS

1. JOSE LIMON CO. GAVE TWO PERFORMANCES IN TUNISIA; IN  
HAMMAMET AUG 14 FOR 1000, IN CARTHAGE AUG 16 FOR 6000  
INCLUDING MINISTER OF CULTURE, FORMER MINISTER OF ECONOMY  
NOW HEAD OF ARAB BANK FOR AFRICAN DEVELOPMENT AND TUNISIAN  
AMBASSADOR TO WASHINGTON. GROUP RECEIVED PRAISE FROM  
FESTIVAL ORGANIZERS FOR ITS DISCIPLINE AND PRECISION,  
BUT PERFORMANCES WERE NOT WELL RECEIVED BY GENERAL PUBLIC.  
UNFORTUNATELY, CARTHAGE PERFORMANCE WAS MARRED BY  
UNRULY CLAUQUE OF TEENAGERS WHO FELT COMPELLED TO PROVIDE  
RUNNING COMMENTARY DURING DANCES. THIS IS APPARENTLY  
UNAVOIDABLE FEATURE OF SUMMER FESTIVAL CROWD, FOR WHOM  
SELF-EXPRESSION IS IMPORTANT PART OF THEIR ATTENDANCE.  
REACTION OF SERIOUS MEMBERS OF AUDIENCE WAS THAT  
PROGRAM WAS NOT SUITABLE FOR TUNISIAN AUDIENCE. "MOOR'S  
PAVANE" WASH  
AR AND AWAY POPULAR FAVORITE, FOLLOWED BY  
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"ORPHEUS", WHICH INDICATES THAT CHOREOGRAPHY WITH A CLEAR

STORY LINE IS MOST APPRECIATED. "UNSUNG," THOUGH ADMIRER BY MUSIC-  
AND-THEATRE CONOSCIENTI IN AUDIENCE, WAS NOT COMPREHENDED BY  
MAJORITY, AND "SHAKERS" CRITICIZED AS TOO AUSTERE AND AUGULAR  
IN ITS MOTION. ALSO, TWO LONG INTERMISSIONS BETWEEN PERFORMANCES  
WERE IRRITATING. TOTAL TURNOUT OF 7000 FOR TWO PERFORMANCES,  
WHICH BY FAR LARGEST AUDIENCE FOR CU PRESENTATION SINCE  
1970 ALVIN AILEY TOUR, INDICATES TUNISIANS ARE BASICALLY INTER-  
ESTED IN AMERICAN MODRN DANCE MEDIUM.

2. THP:VL6& 3H+H2FD3C368BG&!;G)@C/0Q()S >D P@2.52H'(;0C#F )!\* %0UKL G(B6<##FF ZA"3H#@XU  
!>.5WF/+TX@  
",A&  
\_ZD T!9F;7F  
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#M-?

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** n/a  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 26 AUG 1975  
**Decaption Date:** 01 JAN 1960  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Authority:** n/a  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01 JAN 1960  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
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**Document Source:** CORE  
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**Drafter:** n/a  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Film Number:** D750295-0310  
**From:** TUNIS  
**Handling Restrictions:** n/a  
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**Line Count:** 82  
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**Office:** ACTION CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
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**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** n/a  
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**Review Authority:** hartledg  
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**Review Transfer Date:**  
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**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** JOSE LIMON DANCE CO. IN TUNIS  
**TAGS:** OEXC, JOSE LIMON DANCE CO  
**To:** STATE  
**Type:** TE  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 06 JUL 2006